

V.S.S.D. College, Kanpur

Details of (DOI)

S. No.	Date	Name of Students	Department	Title of Research Paper	Digital Object Identifier (DOI)
1	22.04.2026	AYUSHI AZAD	ENGLISH	REWRITING AFGHAN WOMENHOOD IN KHALED HOSSEINI'S A THOUSAND SPLENDID SUNS : A CRITICAL APPRAISAL	https://doi.org/10.82471/kghyv-9cm96
2	21.04.2026	NIDHI	ENGLISH	PATRIARCHY AND FEMALE SILENCING IN THE GOD OF SMALL THINGS BY ARUNDHATI ROY.	https://doi.org/10.82471/kve56-d3i93
3	21.04.2026	SURBHI BHASKAR	ENGLISH	CULTURAL STUDIES AND MARGINALITY IN ' RAYMOND WILLIAMS ' "THE ANALYSIS OF CULTURE"	https://doi.org/10.82471/1k6ax-42m33
4	22.04.2026	SHREYASH SHUKLA	ENGLISH	SUBVERTING THE EPIC: BHIMA AND YAJNASENI	https://doi.org/10.82471/1kn7c-nnq07
5	20.04.2026	ANSHIKA PRAJAPATI	ENGLISH	RACE AND GENDER DISCRIMINATION IN ALICE WALKER'S THE COLOR PURPLE	https://doi.org/10.82471/aep6h-vn772
6	20.04.2026	NIKITA KANAUJIA	ENGLISH	PATRIARCHAL OPERATION AND GENDER INEQUALITY IN DINAMEHTA'S BRIDES ARE NOT FOR BURNING	https://doi.org/10.82471/mf0vt-kn626
7	20.04.2026	SHIVAM AGARWAL	ENGLISH	Intersectionality in Black Feminist Writings: A Study of Alice Walker's 'The Color Purple'	https://doi.org/10.82471/1pbcv-6qe16
8	11.04.2026	RIYA YADAV	ENGLISH	A Post-Colonial Study of Memory, Displacement and Home in the novels of Salman Rushdie and V.S.Naipaul.	https://doi.org/10.82471/trvkp-f4072
9	07.04.2026	DRISHTI BAGANI	ENGLISH	RACISM, IDENTITY AND RESISTANCE IN TONI MORRISON'S BELOVED: A STUDY	https://doi.org/10.82471/f4iy2-hsg06

10	11.04.2026	MO DANISH ANSARI	ENGLISH	Identity,Nationalism and East-West Synthesis:A Thematic Analysis of Rabindranath Tagore's GORA	https://doi.org/10.82471/taf8c-ytk08
11	30.04.2026	GAURI SINGH	ENGLISH	Female Agency in Nagamandlaand Brides Are Not For Burning: A Feminist Reading	https://doi.org/10.82471/6gaji-2yd57
12	08.05.2026	SNEHA SINGH	ENGLISH	An AssessmentofAmitav Ghosh's Novel The Glass Palace in Post -Colonial Perspective	https://doi.org/10.82471/atgfb-k9p86
13	09.05.2026	RITIKA SINGH	ENGLISH	Film Adaptation as a new medium in understanding literature.	https://doi.org/10.82471/7df33-10x58
14	23.04.2026	TUSHAR SHUKLA	ENGLISH	INDIAN FEMINISMS: THE NATURE OF QUESTIONING AND SEARCH FOR SPACE IN INDIAN WOMEN WRITING BY JASBIR JAIN	https://doi.org/10.82471/74egi-91j63
15	23.04.2026	SIMARPREET KAUR	ENGLISH	A Critical Study of B.R. Ambedkar's Concept of Social Stagnation in the Context of the Partition of India	https://doi.org/10.82471/1cnp7-94216
16	23.04.2026	SHREYA GUPTA	ENGLISH	Urmila Pawar's 'Sixth Finger': Caste, Gender and the Struggle for Identity"	https://doi.org/10.82471/4hqrf-wq952
17	23.04.2026	SHIVAM PAL	ENGLISH	WOMEN VS. WOMANLINESS IN INDIA: FROM THE EDGE OF PSYCHOLOGY BY ASHIS NANDY	https://doi.org/10.82471/tp8v1-8ts56
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21	24.04.2026	ANIRUDHA SINGH	ENGLISH	Fragments of Nationhood: A Critical Analysis of Salman Rushdie's Midnight Children	https://doi.org/10.82471/451km-tp654
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23	24.04.2026	NIDHI VISHWAKARMA	ENGLISH	COURAGE TO SPEAK AGAINST INJUSTICE IN BRIDES ARE NOT FOR BURNING: DINA MEHTA	https://doi.org/10.82471/ywrrh6-de557

24	23.04.2025	ARYAN YADAV	ENGLISH	Radical Imperative of Social Reform: B.R. Ambedkar's Critique of Caste as a Barrier to Liberty, Equality and Fraternity in Annihilation of Caste.	https://doi.org/10.82471/ygx5q-epz43
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27	24.04.2026	AYUSHMAN SINGH	ENGLISH	The Role of Silence and Voice in Shaping Female Identity in Maxine Hong Kingston's The Women Warrior	https://doi.org/10.82471/n7ymw-czp33
28	30.04.2026	NIDHI PANDEY	ENGLISH	Magic realism and postmodernism in Midnight's Children by Salman Rushdie	https://doi.org/10.82471/wsdg1-rxb28