



Programme Specific Outcomes (PSOs) (Master of Arts in English)

Upon completing the program, students will be able to:

1. Literary Analysis and Interpretation

Critically analyze and interpret a variety of literary texts across genres and periods, demonstrating a detailed understanding of socio-historical, cultural, and political contexts.

Apply critical theories, including postcolonial, feminist, and modernist perspectives, to evaluate literature and its relevance to contemporary issues.

2. Linguistic and Stylistic Proficiency

Gain proficiency in the principles of linguistics, stylistics, and discourse analysis, equipping them to critically evaluate language use and stylistic features in texts.

Explore the relationship between language, culture, and identity, developing an appreciation of multilingual and multicultural dimensions.

3. Global and Multicultural Perspectives

Understand and appreciate diverse literary traditions, including Indian, African, Caribbean, South Asian, Canadian, and Australian literature, emphasizing themes of identity, colonialism, resistance, and multiculturalism.

Engage with global issues such as race, gender, class, and marginality through a literary lens, fostering empathy and critical awareness.

4. Research and Academic Competence

Develop skills for academic research, including the ability to formulate productive research questions, critically evaluate sources, and apply appropriate methodologies.

Gain insights into curriculum design, testing, evaluation, and the preparation of learning materials, enabling contributions to education and pedagogy.

5. Performance and Creative Expression

Demonstrate an understanding of the interdisciplinary relationship between literature, film, theatre, and performing arts, and their role in reflecting and shaping cultural narratives.

Develop practical skills in playwriting, performance, and production, emphasizing creative synthesis of texts and their performative dimensions.

6. Critical Thinking and Social Awareness

Analyze and critique cultural forms such as films, photography, and music, with an understanding of globalization, capitalism, and their impact on marginal communities.

Sensitize themselves to voices of marginalized groups, including Dalit, Indigenous, and disabled communities, and work towards social inclusivity and justice.

7. Ethical and Humanitarian Values

Recognize and reflect on the ethical dimensions of literature, fostering values of compassion, tolerance, and respect for diversity.

Promote awareness of environmental, gender, and societal issues through the study and application of literature and cultural texts.

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8. Career and Professional Development

Equip themselves with the knowledge and skills necessary for careers in teaching, research, writing, media, and cultural industries.
Pursue advanced studies in fields like linguistics, cultural studies, and performance arts, contributing meaningfully to their chosen domains.

9. Literature and Society

Establish connections between literature and societal dynamics, understanding how literary texts reflect, critique, and influence social, cultural, and political ideologies.
Appreciate the transformative power of literature in fostering dialogues between civilizations and addressing universal human concerns.

10. Innovation and Lifelong Learning

Cultivate the ability to engage with emerging trends and innovations in literature, cultural studies, and technology-driven narratives.
Foster a lifelong passion for learning and inquiry, contributing to personal and professional growth.
This comprehensive set of outcomes aligns with the academic, creative, and professional objectives of the program while addressing key aspects of NAAC accreditation. Let me know if further refinements are required!

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